

## **HIGHLIGHTS OF MUSEO DABAWENYO'S ACCOMPLISHMENTS**

February 2016

### **Exhibition**

On February 5, 2016, Davao City's multi-awarded artist Ms. Elenita C. Dumlao opened her visual arts exhibition with the title: "SENTIENT TEXTURES" at the Bahaghari Space (Changing Exhibitions Gallery) of the museum, with the theme: Life's Textures and Abstractions...Expression of the Artist's Experiences. The exhibition ended on February 29, 2016.

### **Media Promotion**

Sun Star Davao in its February 7, 2016 issue featured the "SENTIENT TEXTURES" exhibition of Ms. Elenita C. Dumlao in Museo Dabawenyo with the title: "Boots Dumlao's Sentient Textures", and written by Ms. Christine Joice C. Cudis.

### **Cultural/Historical Undertaking**

The Brothers of the Sacred Heart Youth Ministry conducted spiritual and value formation activities for seven (7) members of the Indigenous People at the Bantawan Area of the museum on February 14, 2016.

### **Museum Flyers**

125 copies of Museo Dabawenyo flyers were handed out to selected museum guests.

### **Website**

The official website of Museo Dabawenyo, the [www.davaocity.gov.ph/museo/Default.aspx](http://www.davaocity.gov.ph/museo/Default.aspx) under the web portal of the City Government of Davao has been updated regularly, to include announcements of current and upcoming exhibitions.

### **Museum Guests**

A total of 4,653 guests came to the museum in February to learn more about our rich historical and cultural heritage.

2,233 or 48% walk-in guests, 2,040 or 44% were school-based (institutions) visitors, and 380 or 8% were lakbay-aral delegates.

Of the 2,040 school-based guests, 1,635 or 80% were from Davao City, while 20% or 405 students came from Regions III, XI (except Davao City), XII, ARMM and the NCR.

Breaking down the 2,233 walk-in guests into three categories, the domestic visitors top the list at 1,325 or 59%, the local visitors at 545 or 25%, and the foreign visitors at 363 or 16%.

### **Training**

On February 5 & 12, 2016, several staff (Museum Guides) underwent informal training on basic Nihongo speaking & writing (2<sup>nd</sup> & 3<sup>rd</sup> sessions) in the museum conducted by the On-the-Job trainees assigned in the museum and taking up Bachelor of Science in International Studies major in Japanese Language and Studies from Mindanao Kokusai Daigaku, Davao City.

Prepared and submitted by:



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